

**Arab America Today: A Demographic Profile of Arab-Americans** - John Zogby, The Arab-American Institute, Washington, D.C. Arab

**American Biography** - two volumes, Loretta Hall and Bridget K. Hall, profiles of 75 noteworthy Arab Americans, UXL, 1999. Detroit, MI.

**Arab American Encyclopedia** - by Dr. Anan Ameri and Dawn Ramey, editors, sponsored by the Arab Community Center for Economic Social Services a reference book exploring the history and culture of the diverse groups of Arab Americans, 320 pages, published by UXL/ the Gale Group, 2000. Detroit, MI.


**Arab and Muslim Stereotyping in American Popular Culture** - Jack Shaheen, Center for Muslim-Christian Understanding: History and International Affairs; 93pp, Georgetown University, 1997. Washington, D.C.


**Arab Intellectuals and the West** - Prof. Hisham Sharabi, Prof. of History, Georgetown University, Washington, DC


**Arab-American Anti-Discrimination Committee 1993 Desk Diary and Calendar of Facts on the Middle East** - Donald Neff, ADC Research Institute, 1992. Washington, D.C.


**Arabs in America: Myths and Realities** - Abu-Laban Baha & Faith T. Zeady, editors. Includes papers on the Western press and on Arabs in America in Social Science textbooks, The Medina University Press Int'l, Wilmette, IL.


**Arabs in the New World: Studies on Arab-American Communities** - Sameer Y. Abraham and Nabeel Abraham, editors, case studies in immigration, assimilation, and local studies; Wayne State University, Detroit, MI.

**Arab World and Arab-Americans: Understanding a Neglected Minority** - Dr. Sameer Y. and Dr. Nabeel Abraham, Center for Urban Studies, Wayne State University, 1981. Detroit, MI.


**Before and After: U.S. Foreign Policy and the September 11th Crisis** - Phyllis Bennis; 256pp, Interlink Publishing.

**Before the Flames: A Quest for the History of Arab Americans** - by Gregory Orfalea, University of Texas Press, Austin, TX, 355 pages, powerful, personal, live account of over hundred years of comprehensive Arab American history presenting their struggles and achievements in business, politics and the arts, 1988.

**Between Arab and White** - Race and ethnicity in the Early Syrian American diaspora. By Sarah M. A. Gualtieri, assistant professor at the University of Southern California (USC), Los Angeles. Published by the University of California Press, 296 pages, photos, 2009. A multifaceted study
of Syrian immigration to the United States places Syrians— and Arabs more generally—at the center of discussions about race and racial formation from which they have long been marginalized. It focuses on the first wave of Arab immigration and settlement in the United States in the years before World War II, but also continues the story up to the present. Contact: http://www.ucpress.edu/books/pages/11122.php

California's Arab Americans - by Janice Marchner, a look at the history of Arab Americans in California and their contributions to its development. Published by Coleman Ranch Press, 161 pages, 2003.

Crossing the Waters: Arabic-Speaking Immigrants to the United States Before 1940 - Edited by Eric J. Hooglund. More than 125,000 Arabs immigrated to the United States between 1890 and 1940. They came largely from villages in what is now Lebanon and Syria. Most of them were adherents of traditional Arab Christian denominations such as Maronite and Melkite rites Catholicism and the Greek Orthodox Church, but there were also small numbers of Arab Muslims. They established ethnic communities in industrial cities throughout the country, and like other immigrants, contributed to the evolution of American culture and society. 188 pp, Smithsonian Institution Press, 1987. Washington, D.C.


Journey of a Yemeni Boy - Rashid A. Abdu. This autobiography follows a Yemeni boy as he pursues his dream to become a surgeon in the United States, 556 pp, M.D., Dorrance Publishing Co., 2005. Pittsburgh, PA.


Kahlil Gibran: His Life and World - Jean and Kahlil Gibran (Cousin); 464pp., New York Graphic Society, Boston, MA, 1981-1991. Gibran Khalil, philosophical essayist, novelist, mystic poet, and artist. Principal Arabic works: A Tear and a Smile (1914), Spirits Rebellious (1920), The Broken Wings (1922), and the poetry collection The Procession (1923). Principal English works: The Madman (1918), The Forerunner (1920), The Prophet (1923), Sand and Foam (1926), Jesus, the Son of Man (1928)


Taking Root -- Bearing Fruit: the Arab-American Experience - published by the American-Arab Anti-Discrimination Committee (ADC), Dr. James Zogby, Editor, Washington, D.C., including photographs; 144 pp, 1984.

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